**DR. KRISTINA NELSON**

**Bassoonist and Educator**

**Education**

DMA Bassoon Performance and Pedagogy – University of Colorado-Boulder 2020

Dissertation: Solo and Chamber Works for Bassoon by Bill Douglas

Advanced Musical Studies Certificate – Carnegie Mellon University 2017

MM Bassoon Performance – University of Miami 2015

* *Henry Mancini Institute Fellow*

BM Bassoon Performance – University of Alabama 2013

**Teaching Experience**

2021 **Adjunct Instructor**, University of West Florida

* Applied Bassoon
* Woodwind Methods – taught the oboe and bassoon portions of woodwind methods for instrumental music education majors.

2020-present **Adjunct Instructor**, University of West Florida

* Applied Bassoon
* Woodwind Methods – designed a hybrid online and in-person course to teach fundamentals of flute, oboe, clarinet, bassoon, and saxophone to instrumental and choral music education majors

Fall 2019 **Sabbatical Replacement**, University of Colorado-Boulder

* Taught Applied Bassoon and co-taught the graduate-level Woodwind Pedagogy class
* Coordinated guest artist visits from William Short (Metropolitan Opera), Kathleen McLean (Indiana University), and Steven Braunstein (San Francisco Symphony)
* Created a flexible scheduling system for undergraduate lessons to accommodate guest artist visits
* Organized and directed an 11-member bassoon ensemble for CU’s Holiday Fest concert

2017-2020 **Teaching Assistant**, University of Colorado-Boulder Bassoon Studio

* Maintained studio schedule and communication
* Taught freshman and sophomore reed class, individual reed lessons for upperclassmen
* Taught individual excerpt lessons
* Supervised use of reed room, maintained reed-making equipment

2014-2015 **Aural Skills Teaching Assistant**, University of Miami

* Instructor of Record
* Skills Ensemble curriculum - prepared lesson plans designed to strengthen skills in solfege, dictation, aural identification of intervals and chords, and improvisation on basic harmonic progressions
* Recorded grades on all homework, quizzes, and tests

2013-2015 **Teaching Assistant**, University of Miami Bassoon Studio

* Taught undergraduate major and non-major bassoon lessons as needed
* Maintained studio reed-making equipment

2013-2014 **Music Teacher**, Guitars over Guns Outreach Program, Miami, FL

* taught after-school basic musicianship class to at-risk 8th grade students
* used pop music to teach basic concepts of rhythm, pitch, and musical form

2010-2013 **Sectional Teacher**, Hillcrest High School, Tuscaloosa, AL

* taught weekly sectionals for bassoons
* coached the bassoonists on band pieces, all state audition music and fundamentals

2009-present **Private Bassoon Instructor**

* taught private bassoon lessons to students of all ages, in-person as well as over Skype, Facetime, and Zoom
* student achievements include Alabama All State Band, Florida All State Band, and Colorado Middle School Honor Band

**Guest Lectures**

University of Miami, September 2020 – “Music for Bassoon by Bill Douglas”

University of Colorado-Boulder, October 2020 – reed-making demonstration video and discussion

**Additional Teaching Competencies**

Music Theory

* 4.0 GPA in nine undergraduate theory classes including Theory I-IV, Classical Form and Analysis, Analysis of 20th Century Music, Analysis of 20th Century Tonal Music, 18th Century Counterpoint, and Orchestration
* Graduate level classes: Analytical Techniques, Classical Improvisation, Bach
* Doctoral Seminars: Performance and Analysis, Sketch Studies

**Professional Orchestra Experience**

**Pensacola Symphony Orchestra – Pensacola, FL**

Substitute Principal Bassoon, 2020-2021 season

**Pensacola Opera – Pensacola, FL**

Substitute Principal Bassoon, 2020-2021 season

**Northwest Florida Symphony Orchestra – Niceville, FL**

Substitute Second Bassoon, 2020

**Gulf Coast Symphony Orchestra – Gulfport, MS**

Substitute Second Bassoon, 2021

**Steamboat Symphony –** Steamboat Springs, CO

Substitute Contrabassoon, 2018

**Resonance Works** – Pittsburgh, PA

Principal Bassoon, Verdi’s *Falstaff*, 2017

**Pittsburgh Chamber Orchestra** – Pittsburgh, PA

Substitute Second Bassoon, 2016-2017

**Tuscaloosa Symphony Orchestra** – Tuscaloosa, AL

Second Bassoon, 2014-2017

**Miami Symphony Orchestra** – Miami, FL

Substitute Principal Bassoon, 2013 – 2015

**Tuscaloosa Symphony Orchestra** – Tuscaloosa, AL

Substitute Second Bassoon, 2011-2013

**Music Festivals**

Sewanee Summer Music Festival 2019, *bassoon fellow*

Chautauqua Music Festival 2015

Eastern Music Festival 2013

Brevard Music Center 2012

Hot Springs Music Festival 2012 and 2013

Marrowstone Music Festival 2011

**Major Teachers**

Yoshi Ishikawa, University of Colorado-Boulder, 2017-2020

Nancy Goeres, Pittsburgh Symphony/Carnegie Mellon University, 2016-2017

Gabriel Beavers, University of Miami, 2013-2015

Dr. Jenny Mann, University of Alabama, 2007-2013

**Selected Masterclasses**

November 2019 Steven Braunstein, San Francisco Symphony Orchestra

October 2019 Kathleen Mclean, Indiana University

October 2019 William Short, Metropolitan Opera Orchestra

October 2018 Carlo Columbo, Conservatoire National Superieur de Musique de Lyon

September 2017 John Clouser, Cleveland Orchestra

February 2015 Wilfred Roberts, Dallas Symphony

February 2014 Barrick Stees and Marisela Segar, Cleveland Orchestra

**Honors, Awards and Scholarships**

Semi-finalist, University of Colorado-Boulder Ekstrand Graduate Student Competition, 2019

Bassoon Teaching Fellowship, Sewanee Summer Music Festival, 2019

Tuition Fellowship, Carnegie Mellon University, 2016

Henry Mancini Institute Fellow, University of Miami, 2013-2015

Finalist, University of Miami Concerto Competition, 2014

Honorable Mention, University of Alabama Concerto Competition, 2013

Sigma Alpha Iota Sword of Honor Recipient, 2012

Sigma Alpha Iota Scholarship to Brevard Music Center, 2012

Principal Bassoon, Alabama Intercollegiate Band, 2010

**Solo Recitals**

Doctoral Recital – University of Colorado Boulder – February 2, 2020

* Bill Douglas *Celebration V for Bassoon and Strings*, Libby Larsen *Jazz Variations for Solo Bassoon*, Eugene Bozza *Concertino*, Pierre-Max Dubois *Sonatine-Tango*, Bill Douglas *Trio for Oboe, Bassoon and Piano*

Doctoral Recital – University of Colorado Boulder – April 23, 2019

* Stravinsky *Histoire du Soldat*, Michael Daugherty *Dead Elvis*

Doctoral Recital – University of Colorado Boulder – October 12, 2018

* Hindemith *Sonata*, Piazzolla *Histoire du Tango*, Bill Douglas *Three Bagatelles for Solo Bassoon*, Roger Boutry *Interferences I*, Bill Douglas *Feast for Four Bassoons and Piano*

Masters Recital – University of Miami – March 31, 2015

* Mozart *Bassoon Concerto*, Gordon Jacob *Partita*, Bach *Cello Suite No. 4*, Jean Francaix *Divertissement for Bassoon and Strings*

Masters Recital – University of Miami – February 23, 2014

* Jeanjean *Prelude et Scherzo*, Tansman *Sonatine*, Devienne *Sonata in G Minor*, Gabaye *Sonatine for Flute and Bassoon*

**Professional Associations**

American Federation of Musicians

International Double Reed Society

Sigma Alpha Iota International Music Fraternity

**References**

**Available Upon Request**